

15

8

IN TEMPO- MEDIUM-SLOW SWING

SOLO

SSA

T8

B.

mf

Abmaj7 Fm7 Bbm7 Eb7

SA DOO SA DM DM DM DOO DA

*BASS SINGER OR PLAYER CAN FOLLOW WRITTEN PART OR CHANGES.

18

SOLO

SSA

T8

B.

C7(9) F7ALT. Bb13 Eb7

DM DM DM DM

20 **C**

SOLO

SSA

*VOCAL PERCUSSION- BRUSHES IN SWING, MAY BE USED WHERE NO TENOR PART IS WRITTEN

TB

Abmaj7 Eb7 Abmaj7 Dm7(b9) Db7 Cm7 F7

B.

23

SOLO

SSA

TB

Bbm7 F7(#5) Bbm7 F7

B.